

ART 511.02  
Fall 2007  
T/TH 2-5

Instructor: Katherin McInnis  
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Office Extension: 85457

### TIMECODE: Digital Video and Audio

**PREREQUISITES:** ART/CIA 410, ART/CIA 412

#### **COURSE DESCRIPTION:**

This course teaches digital video and audio production in the context of contemporary art practices. Tools and techniques covered include basic recording techniques for digital video and audio, editing using Final Cut Pro, and an introduction to conceptual strategies, methods of manipulation, and options for theater, gallery or web/cell phone presentation.

The course has two intertwined threads: demonstration and hands-on practice with equipment, editing, and presentation, as well as an overview of approaches and themes with examples and discussion of significant moving image and sound art works.

#### **COURSE REQUIREMENTS:**

In addition to CIA pre-requisites, this course assumes an understanding of the MAC OS X operation system and file management. Basic understanding of digital media editing is preferred.

This course will require 6-10 hours per week, on average, of work outside of class. Students must complete all assigned projects, an oral presentation, and a final project, and participate in a final screening/exhibition. Students are also required to keep an audio/visual "diary" or series of sketches, and participate in class activities and discussions. Depending on prior experience, students may be required to complete textbook exercises.

The course textbook, Final Cut Pro 6, is optional for those with digital video editing experience, but required for those with no editing background. Additional short reading assignments may also be given for the purpose of class discussion.

A digital video camera and a laptop with Final Cut Studio will be very useful but are not required.

#### **GRADING:**

**Final Project: 30%**  
**Assigned Projects and Midterm: 60%**  
**Participation: 10%**

Grades for each project are based on strength of conceptual strategy, camera work, editing, audio, and presentation. Projects are due in class on specified Thursdays. Late projects will be marked down 10% after the beginning of class on the due date, and an additional 10% for each following week.

**All grades and any extra credits are entirely at the discretion of the instructor. Withdraws are the responsibility of the student. No grades of Incomplete will be given.**

#### **ATTENDANCE:**

Absences are considered unexcused unless the student contacts the instructor **BEFORE** a class meeting with notice of verified illness or family emergency. It is the responsibility of the student to get assignments and handouts. **Three (3) or more unexcused absences will result in a 10% reduction in the final grade for the course.** Two late arrivals will count as one unexcused absence. Seven (7) or more unexcused absences may result in a final course grade of D or F.

#### **PARTICIPATION:**

Students are expected to participate in class activities and discussions, and to complete all assignments. Students are expected to contribute to a safe and respectful learning environment. Food, alcoholic beverages, cell phone usage, sleeping, and unrelated personal conversations in class will not be tolerated. Students may have beverages in class, but are responsible for any damage to equipment.

#### **LAB:**

An editing lab is available for student use when staffed by lab monitors. Students will respect all the rules of the lab or lose access. Students must provide proof of lab fee payment by the 3rd week.

#### **DISABILITIES:**

Every effort will be made to accommodate disabilities documented by the University.

#### **HEALTH AND SAFETY:**

Students will be instructed on safe and appropriate use of all equipment and procedures.



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Week 8                    Electronic Experiments

T                            10/16

Final Cut Pro: Keyframes and Filters

Textbook Exercises: Lesson 12, 13

TH                         10/18

Fair Use: Appropriating Media

**Due: Assignment 4 (Remix/Animate)**

**Assignment 5: Database/Defractions (due 11/1)**

Week 9                    Fields of Vision

T                            10/23

Final Cut Pro: Exporting Media

Textbook Exercises: Lesson 14

TH                         10/25

Video and Performance

**MIDTERM PROJECT DUE**

Week 10                  Fields of Vision

T                            10/30

Audio 2

TH                         11/1

Video and Sculpture/Installation

**Due: Assignment 5 (Database/Defractions)**

Week 11                  Fields of Vision

T                            11/6

Installation Workshop

TH                         11/8

Ephemera: Video as Event

**FINAL PROJECT ASSIGNED**

Week 12                  Fields of Vision

T                            11/13

Installation Workshop 2/Group Project

TH                         11/15

Out of the Box: Video and New Genres

**Due: A/V Diary Check**

Week 13                  Mobile Media

T                            11/27

Small Camera/Small Screen Strategies

TH                         11/29

Student Presentations

**STUDENT PRESENTATIONS**

Week 14                  Mobile Media

T                            12/4

Compression for DVD and Other Media

TH                         12/6

Interactivity and Psycho-Geography

Week 15                  Final Projects

T                            12/11

Presentation of Final Projects

TH                         12/13

Presentation of Final Projects

**FINAL PROJECTS DUE**

The instructor may modify this course outline as needed.